



Once Upon a Time in Venezuela

Ein Film von
Anabel Rodríguez

99 Min, HD, Spanisch, Englische UT

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In Co-Production with



Logline

Vor langer Zeit war das Dorf Congo Mirador, gebaut auf Stelzen inmitten des Maracaibosees in Venezuela, wohlhabend, lebendig, voller Fischer und Poeten. Heute ist es dahingerottet, zerfallen, und in öligem Schlamm versunken - eine kleine prophetische Reflexion des ganzen Landes.

Synopsis

Inmitten des Maracaibosees in Venezuela, der auch das grösste Ölfördergebiet des Landes ist und an dessen Ufern geheimnisvolle stille Blitze zucken, bereitet sich das Dorf Congo Mirador auf die Parlamentswahlen vor. Einst eine reiche und lebendige Gemeinde, ist Congo Mirador Opfer von von omnipräsenter Korruption, Umweltverschmutzung und politischem Verfall in Venezuela geworden. Auf Stelzen gebaut, versinken seine ruhigen Häuserzeilen nun im öligen Schlamm des Seebodens und stürzen die Gemeinde in Aufruhr. Auf unsicherem Boden entfacht ein Konflikt zwischen den Bewohner_innen, die, geteilt wie das ganze Land, verlernt haben mit der anderen Seite zu kommunizieren.

Die Geschichte von Congo Mirador erzählt vom Verfall eines kleinen Dorfes, aber es ist auch die Geschichte des gesamten Landes. Und: Es ist eine Warnung für die ganze Welt. Die Demokratie ist eine zarte Pflanze und die Grenze zur Barbarei ist dünn. Das Schicksal dieses kleinen Dorfes steht vor uns wie eine dunkle Prophezeiung die uns zeigt wo es endet, wenn wir uns nicht der zersetzenden Kraft des Populismus entgegenstellen: In Diktatur und totaler Zerstörung.



Biographies

DIRECTOR - ANABEL RODRÍGUEZ RÍOS (Sancocho Publico A.C.)

Venezuelan filmmaker, Anabel Rodríguez Ríos, based in Vienna, Austria, gained a Masters in Filmmaking at the London Film School, which was sponsored by British Council and the Venezuelan Foundation 'El gran Mariscal de Ayacucho'. Her latest short "The Barrel", part of the Why Poverty series, went to over 50 International Film Festivals, including HotDocs, IDFA and was awarded with a TFI Latin Grant.



PRODUCER / EDITOR - SEPP R. BRUDERMANN (Spiraleye Productions)

Sepp R. Brudermann founded Spiraleye Productions Ltd. in 2004 and since has worked together with Anabel Rodriguez. He is based in Vienna, Austria. Sepp has produced and directed documentary films of various lengths, from short to feature.



EXECUTIVE PRODUCER - CLAUDIA LEPAGE

EAVE Producer and TFI Alumnus.

Producer of "The Longest Distance" (2013) by Claudia Pinto (Glauber Rocha Award Festival Des Films Du Monde, nominated for Best Ibero-American Film at the Goya Awards and Best First Feature Film Platino Awards, 2015). Executive Producer of "The Night of The Two Moons" (2018) by Goya Award Winner Miguel Ferrari and of the feature length documentary "Once Upon a Time in Venezuela" by Anabel Rodríguez.



CO-PRODUCER - ARASH T. RIAHI (Golden Girls Film, Austria)

Arash T. Riahi is an Austrian director, producer, script-writer and dramatic consultant born 1972 in Iran. After studying film and the arts at the University of the Arts, he co-founded 1997 the film production company Golden Girls Filmproduktion (www.goldengirls.at). His body of work as a director & producer, which has won more than 100 international awards, comprises various short and experimental films („Mississippi“), as well as documentaries (‘Exile Family Movie’) or the cross-media project ‘Everyday Rebellion’. His fiction film ‘For a Moment Freedom’ was Austria’s candidate for the Academy Awards in 2010.



CO-PRODUCER - MALU CAMPOS (Pacto Filmes, Brasil)

Malu gained a Master’s degree in International Education from the University of London (1989). Since 1995 has been working as Executive Producer in more than 300 works. She is the president and the founder of Televisión America Latina, a network of public and cultural broadcasters in Latin America (www.redtal.tv). As the CEO of PACTO FILMES (www.pacto-filmes.com.br), she invests in creativity and efficiency with intelligent management, bringing together great talent and telling compelling stories.



CO-PRODUCER - JOE TORRES (Tres Cinematografía, Venezuela)

Joe Torres is director and producer and partner of TRES CINEMATOGRAFÍA. His first fiction short film entitled "Antö", won the Los Angeles Independent Film Festival Awards (LAIFFA, 2017), was selected at "The Academy, Latino & Hispanic Cinema Showcase", organized by New Filmmakers Los Angeles (NFMLA, 2017) and sponsored by the Academy of Motion Picture Arts and Sciences of the USA (AMPAS, 2017), and has been selected in more than 20 international festivals.



CO-PRODUCER - NANCY HARRISON (Spiraleye Productions Ltd., UK)

Nancy has been involved in most aspects of the film industry for the past 15 years. In addition to documentary production through Spiraleye Productions, she has been involved in Film Licensing; Exhibition; criticism and Film Journalism; script development; pre-Production; Production and supply of Production services



CREDITS

DIRECTED BY
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PRODUCED & EDITED BY
SEPP R. BRUDERMANN

WRITTEN BY
ANABEL RODRÍGUEZ RÍOS
SEPP R. BRUDERMANN

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SOUND RECORDING
MARCO SALAVERRIA
GHERMAN GIL

EXEC PRODUCER VENEZUELA
CLAUDIA LEPAGE

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ARASH T. RIAHI
MALU CAMPOS
NANCY HARRISON
JOE TORRES

EDITOR
SEPP R. BRUDERMANN

ORIGINAL MUSIC
NASCUY LINARES

SOUND MIX
DANIEL TURINI

PRODUCTION COMPANIES

SANCOCHO PÚBLICO A.C. (VENEZUELA)

SPIRALEYE PRODUCTIONS LTD. (UK)

GOLDEN GIRLS FILM (AUSTRIA)

PACTO FILMS (BRASIL)

TRES CINEMATOGRAFÍA (VENEZUELA)

FUNDS

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TRIBECA FILM INSTITUTE WORLDVIEW FUND (USA)

CNAC (VENEZUELA)

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