

EVENT DESCRIPTION SHEET

PROJECT	
Participant:	WeWorld Onlus
PIC number:	930268122
Project name and acronym:	My Resistance My Democracy - MyResistance

EVENT DESCRIPTION			
Event number:	Work package WP2		
Event name:	Local Workshop IT		
Type:	workshop		
In situ/online:	<i>In situ</i>		
Location:	Italy (Bologna, Rimini)		
Date(s):	24.03, 4.4, 21.04, 27.04, 2.05, 23.05		
Website(s) (if any):	https://www.weworld.it/cosa-facciamo/progetti-in-europa/my-resistance-my-democracy https://www.weworld.it/news-e-storie/news/cinema-musica-video-e-radio-a-bologna-i-laboratori-per-le-nuove-generazioni=?i9		
Participants			
Female:	51		
Male:	40		
Non-binary:	2 (t "I prefer not to answer")		
From Italy	93		
...			
Total number of participants:	93	From total number of countries:	1
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>In the frame of WP2, several workshops (6) were organized to stimulate in youth (aged between 15 and 25 years old) a reflection on democracy linked to the remembrance of Resistance.</p> <p>The workshops were all designed in the framework of the Global Citizenship Education methodology, and they all commit to show the links between global and local issues, as well as to activate the sense of community, responsibility and action for change to the participants.</p>			

The workshops were designed using **art to activate critical thinking and youth participation**. They had been conducted between March and May 2023 in Bologna and Rimini and **promoted through our channels** (website, news, social).

All the workshops in Bologna had been designed with the **cooperation of cultural association, experts, youth workers and artists** of the city with which WeWorld have a long-term cooperation or wishes to engage in one. While designing the workshops, a specific **attention** was given to the **choice of the location**. As a matter of fact, each workshop was held in a different neighbourhood of the outskirt of the city (to engage more peripheric living youth and to distance from the city centre, already dense of activities). Furtherly, all the workshops took place in local social or cultural places that already has a strong commitment to the youth of the area, such as Cultural Association, the District House, a Youth centre and a Social / Cultural centre.

The workshops in Rimini had been designed with the **cooperation of secondary schools**. Despite they were not initially forecasted, as WeWorld we took advantage to expand our engagement area beyond the already beaten tracks. In fact, many students at the school did not know WeWorld nor the CERV program, therefore it resulted to great interest and engagement.

Considering the 6 workshops, WeWorld totally engaged 93 youth, aged between 15 and 25 years old, divided into 51 Female and 40 Male, while 2 people preferred not to answer.

Below the workshops will be narrated in more details, starting with the flyer elaborated to promote WP2's activities.



My Resistance My Democracy

Il progetto **My Resistance My Democracy**, finanziato dal programma CERV dell'Unione Europea, vede impegnate diverse organizzazioni della società civile in **Italia, Slovenia, Polonia e Austria**, e ha l'obiettivo di promuovere la **partecipazione dei giovani cittadini europei** in processi di **democrazia partecipativa**.


My **Resistance** coinvolge giovani fra i 15 e i 25 anni, in particolare ragazzi e ragazze in condizioni di vulnerabilità, in attività di **educazione non formale** (workshop, conferenze, tavole rotonde, seminari). **L'obiettivo del progetto è valorizzare la partecipazione politica dei ragazzi passando attraverso la storia della Resistenza durante il periodo del fascismo**. Questo periodo storico sarà infatti lo stimolo per accendere un dibattito sulla democrazia e sui problemi della realtà contemporanea.

My **Resistance** prevede un processo educativo con diverse tappe, prima locali e nazionali, poi europee. Nella dimensione locale e nazionale (marzo – giugno 2023), i giovani e le giovani parteciperanno a laboratori espressivo-artistici e a conferenze in cui **interlameranno a ragionare su cosa è stata e cosa ha significato la Resistenza**. Da giugno 2023 a luglio 2024, alcuni dei giovani aderenti potranno partecipare gratuitamente ad incontri internazionali con altri giovani europei a Bologna, Cracovia e infine a Bruxelles, dove vi sarà la presentazione delle richieste emerse e raccolte nel **"Central Europe Youth Manifesto"** presso il Parlamento Europeo. L'obiettivo di My **Resistance** è ragionare sulla nostra democrazia a partire dal ricordo della Resistenza, ma non solo! Lo scopo è anche quello di fare proposte per affrontare le attuali questioni sociali, ambientali, politiche ed economiche, da una prospettiva sia locale che europea, attraverso programmi di scambio con ragazzi da quattro Paesi Europei.

LE ATTIVITÀ PREVISTE SONO:

➤ **Quattro laboratori tra Marzo e Aprile 2023 nel territorio Bolognese**. Il punto di partenza sarà il ricordo della Resistenza durante l'occupazione nazi-fascista e la successiva transizione democratica, per riflettere sulle adorne sfide dei diritti umani, sociali e ambientali. Partendo da questi input e mediante la forma artistico-espressiva, si stimoleranno riflessioni generate dalle domande: **cosa significa resistere oggi? Cosa posso imparare dal passato per cambiare il presente e il futuro? Quali sono i valori partigiani oggi?**

- Laboratorio di web radio**
 Dove: Bologna, **Spazio di Opportunità** - Via Demetrio Martinelli, 18
 Con: Giacomo Tarsitano, Consigliere comunale e speaker radiofonico
 Quando: 24 **Marzo** 16:00-18:00
- Laboratorio di teatro**
 Dove: Bologna, **Camera d'aria Via Guelfa**, 40/4
 Con: Seran **Nejib** di Associazione Culturale Oltre
 Quando: 27 **Aprile**, 16:00-18:00
- Laboratorio di video-making**
 Dove: Bologna, **Fabbriche Urbane** via Luigi Pirandello 3.
 Con: Andrea Mangione autore per **Fabbriche U, Urban e Culture**.
 Quando: 23 **Maggio** 15:30-18:30
- Laboratorio musicale**
 Dove: Bologna, **GRAP** Piazza Spadolini 3.
 Con: Mamiela Merlo educatrice e cantante e Manuel "Fu Kyodo" Simoncini, educatore e rapper



Quando: 21 Aprile 16:00-18:00

Gli appuntamenti successivi:

Alcuni dei partecipanti avranno la possibilità di aderire agli altri eventi e conferenze nei paesi partner fra cui:

- **Incontro nazionale e city walking tour (Bologna, giugno 2023):** una conferenza per circa 30 ragazzi che hanno partecipato ai laboratori in cui approfondire e discutere le tematiche emerse durante i workshop
- **Due conferenze internazionali & Seminario di Advocacy (Bologna ottobre 2023 & Cracovia marzo 2024):** due momenti per circa 20 giovani di incontrare altri ragazzi e ragazzi provenienti da Slovenia, Polonia e Austria per dibattere e produrre il **Central European Youth Manifesto**, contenente delle richieste di cambiamento ai **decision makers** europei. Inoltre, si terrà un seminario di advocacy per informare i giovani sulle strategie e strumenti di influenza delle politiche pubbliche, sia nazionali che europee.
- **Tavola rotonda al Parlamento Europeo (Bruxelles, luglio 2024):** il momento conclusivo dove un gruppo di giovani rappresentanti (circa 7 dall'Italia) presenteranno le istanze del Manifesto prodotte durante tutta la durata del progetto ad alcuni Membri del Parlamento europeo.

Come partecipare

La partecipazione ai laboratori è **gratuita**, è possibile iscriversi indicando le preferenze su ogni laboratorio **compilando il form**. Oppure scrivici a saluzazione@weworld.it.
Affrettati: le iscrizioni sono aperte **fino al 5 Marzo!**

The workshops were all **structured** in the following way:

1. Presentation of WeWorld, the CERV program, My Resistance and My Democracy project
2. Theoretical and educative inputs – Remembrance Resistance connected to Democratic transitions
3. Laboratory activities
4. Evaluation

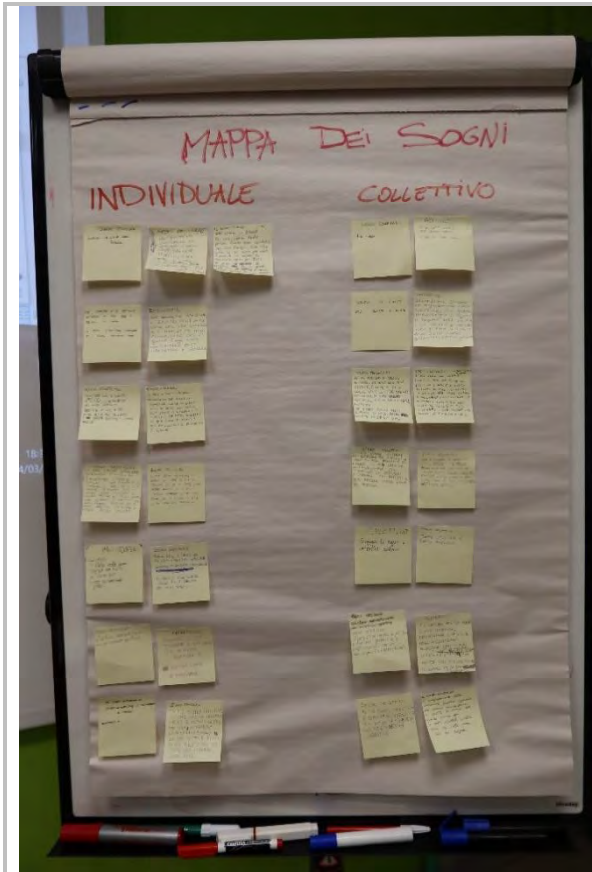
As collateral purposes, there were always the **development of teamwork skills**, individuation of **aspirations, wishes and demands** participants strive to and for which they would be willing to mobilize.

WORKSHOP 1 – Webradio, at Spazio di Opportunità (March, 24th)

The first workshop took place on 24th of March in Spazio di Opportunità (CSAPSA2) in Bologna. Spazio di Opportunità is a Youth Centre of the educational cooperative CSAPSA2, with which WeWorld has a long-time cooperation.

The theme of the workshop was webradio, for which an expert was called as trainer. The expert, beyond having funded a webradio in the city of Bologna, is a young man (born in 1998) working as city councilor in the Municipality of Bologna.

The trainer, after reflecting on Resistance protagonists through radio interviews, stimulated the participants to reflect on the issues for which they would mobilize and resist. They finally worked in groups to create small pieces of podcasts that afterward they recorded in a recording studio.



Workshop participants showed great sensitivity to the theme of resistance declined in its historical reading and in its present forms, bringing out in the various activities' deep thoughts such as the collective dream of defeating mafias, improving public health, achieving real gender equality or even that of building peace. For example, one participant wrote: *"To improve the community, one should eliminate all forms of violence, fostering empathy between human beings and towards our planet"*.

The 3 short radio ads elaborated based on their demands addressed the following topics:

- "I Dream": Announcement aimed at the implementation of representation and involvement of youth in politics.
- "Save Politics": Ad criticizing the current political class for lack of seriousness and calling on the citizenry to be protagonists of their political institutions.
- "We are not slaves": Ad denouncing the poor and precarious working conditions of the younger generations in our country, calling on the citizenry to mobilize for more rights



WORKSHOP 2 – School Workshop, at RIMINI (April, 4th)

In April, an additional Workshop was held in a school in Rimini. This occasion represented a great opportunity for WeWorld, to broaden our engagement area beyond Bologna.

In this case, the workshop was held during the teaching hours in a school classroom. The methodology of Global Citizen Education was applied even in a space where a formal teaching system and a frontal teaching approach are favored. As a matter of fact, it is not easy to enter into schools, as teachers are often focused on being aligned with the school program. Only by cultivating a relationship with singular teachers, is it possible to have access to the school system and show other educational methodologies.

In this occasion, first, WeWorld, the CERV program and the project itself were presented. Second, the students were asked to start reflecting on their wishes, demands and thoughts regarding the society they live in. Starting from an individual level, through little exercises, and following a collective level, through group debates, students were asked to individuate what are the local and global issues they would like to engage into, and which are the points of vulnerability of our Democracy they believe should be addressed, and they would be willing to mobilize for.

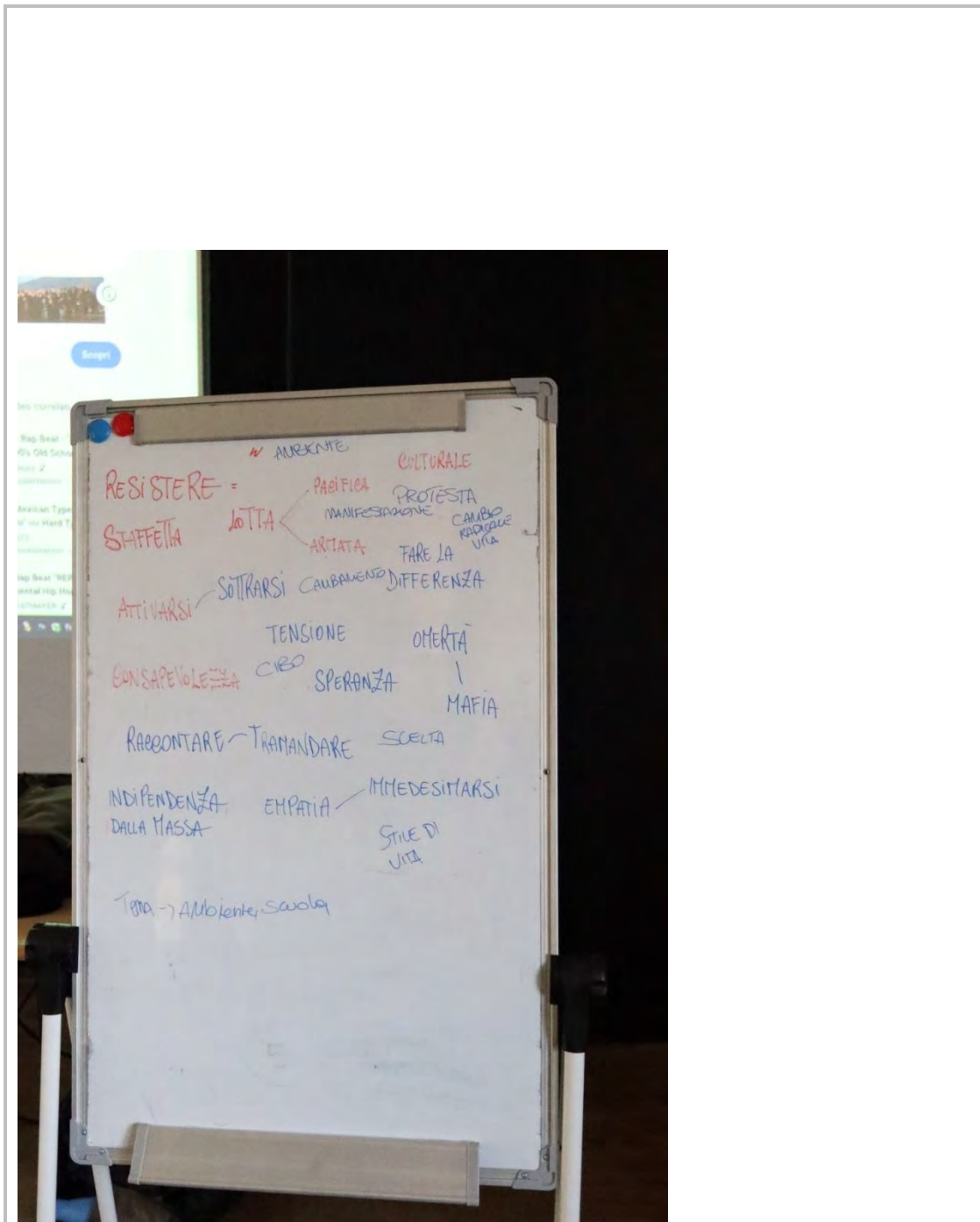
Their attention and demands focused on climate change and the educational system at school. In particular, the desire to be listened to and have a space for debate and reflection.

WORKSHOP 3 - Music workshop, at GRAF (April, 21st)

The third workshop was held on the 21st of April at the GRAF in Bologna (a Youth Centre) and it was a music workshop.

For the music workshop 2 trainers were engaged. One of the two is an artist and a youth worker who has created his own methodology where music (rap music) is key to engage with youth at risk of marginalization. Through the means of music, youth are called to reason through their challenges and difficulties and to write (and afterward record) their feelings, needs and solutions. This methodology fits perfectly with My Resistance My Democracy goals, as to engage disadvantaged youth to reflect on history to engage into democracy.

The music workshop held in the frame of My Resistance My Democracy had as its main objective the reflection of issues related to social and political participation and modern activism declined to the concept of resistance, both in historical terms and associated with the current context. As part of the workshop, the participants created a small music text based on demands individuated in the previous phases of the workshop.



Experts engaged the girls and boys in games of rhymes, assonances, rhetorical figures of meaning, metaphors and rhythmic exercises that allowed those present to brainstorm art that combined conceptual aspects with technical and musical ones.

From the discussion and verses composed by the participants, several demands emerged such as social rights, women's rights, and a demand for equal recognition.

In particular, the following were key points which emerged:

- The need to have opportunities to confront, tell stories, be heard and supported to overcome difficulties of various kinds.
- The need to have gathering spaces, listening point at school and also them need to hold workshops where history can be addressed from the female point of view. Gender and sex education also emerged.

- The importance of conducting basic self-defense courses in educational institutions was also mentioned.
- The importance of indiscriminately involving all people in this fight against stereotypes was mentioned as it does not affect only women.

The girls and boys positioned themselves as active, committed and responsible individuals and citizens, hopeful that something can really change. They were proactive with respect to finding solutions to the problems they encounter in their daily lives.

Topics such as the guaranteed minimum wage and paid internship were discussed as well as gender equality considerations. In addition, one of the participants composed a very evocative poem that emphasizes the need to deepen and criticize to understand reality so as not to be drawn into social dynamics cast from above as instrumental to power.



WORKSHOP 4 – Theatre, at Camere d’Aria (April, 27th)

The fourth workshop took place on 27th April in Bologna, in Camere d’Aria, a cultural association previously partner of WeWorld and Sudwind (YouPart – Engage, Connect, Empower). The chance to meet and work together on the other project made it possible to create this new cooperation and tighten our relations.

The youth worker used the methodologies of the Theatre of the Oppressed to stimulate the critical thinking of participants and reflect on the modern forms of activism.

The purpose was facilitating the exploration/learning process of the youngsters through theater and movement games focused on inclusion, self-expression of the youngsters and collaboration through nonviolent communication.

The result of the workshop was the creation of a body presentation based on demands individuated in the previous phases of the workshop. In particular, the participants, in groups, shared what they wrote in “I want ...” and “I don’t want...”, found common grounds and defined a common topic in which they want to help each other to resist and demand change.

They were requested to manifest their demands through their own creative way, and specify “what, why and how” they were going to demand.

Group A:

The first group wrote a song about demanding to be treated equally and not to be discriminated because they are women and/or young.

Group B:

The second group made a united mass of their bodies – imaginably blocking some kind of construction - expressing collectively their demands about climate justice.

Group C:

The third group decided to present a performative act of critique to the system of oppression and control, demanding freedom for self-determination.

They used tools of the various body games played before to showcase the oppression and the following up confrontation, through collectivization of the struggle, that lead to bringing down the oppressive system in reference.



WORKSHOP 5 – School Workshop, at RIMINI (May, 2nd)

Following the workshop held in April, the same school invited WeWorld for another workshop in another class. Following the same reasoning depicted previously, for workshop 2, WeWorld

took gladly the occasion to enter the school system to discuss local issues with a global perspective.

As for the previous school workshop, also in this case WeWorld trainer had to consider the structure of the space and the usual organization of the educational system in Italy. Therefore, the workshop structure was limited to the classroom space and the availability of the teacher to grant his teaching hours for the workshop.

It was an occasion to present WeWorld, the CERV program and My Resistance My Democracy. Immediately afterwards, the students were invited to reflect on their opinion on the words Resistance and Democracy. They were given some historical input to open a debate on the European importance of remembrance of Resistance and the link with the democratic transition. Students were invited to individuate what are the issues (local and global) they believe are important to resist nowadays, and to reflect on which level they would mobilize for making a change. As in the previous workshop, their attention and demands focused on climate change and the educational system at school.

Both students and the teacher showed enthusiasm for this workshop, as for them, it was an occasion to talk about history in a more present-focused approach. Participants showed interest in participating in the next steps of the project, starting from the National Conference.

WORKSHOP 6 - Video making, at Fattoria Urbana (May, 23rd)

The sixth workshop was a video-making workshop. It was held in Bologna within the spaces of the Fattoria Urbana, an association that works with schools on environmental education and social issues. WeWorld workshop in the framework of My Resistance My Democracy project took place on May 23rd, with the cooperation of a professional video-maker which previously collaborated with WeWorld in other My Revolutions projects.

Divided into a theoretical and a practical part, the workshop was designed to make participants reflect on the European memory of resistance and subsequently bring them closer to the various forms of expression of resistance in the present day. This was done through the analysis of various multimedia content concerning the resistance, thus equipping them with the basic tools for reading and interpreting reality through the audiovisual medium.

During the discussion stage, prompted by the question "What should we resist and stand for nowadays?" the participants confronted each other, bringing out the following ideas:

- Human rights, civil unions and freedom of expression.
- School and university organization.
- Environmental prevention, cleaning rivers and streams and reducing overbuilding.
- Climate change and use of renewable energy.
- High rents and cost of living.



After this discussion phase, in the last part of the workshop, participants devoted themselves to writing, developing and editing a video, replying to the above question. Finally, the participants made a total of 4 videos (about 60-90 seconds long) that were handed over to the workshop organizers.



All the RESULTS obtained in the workshops were shared with the participants and will be collected in an end-of-term article promoted on our website and our channels.

WORKSHOP EVALUTION

At the end of each workshop, it has been asked at the participants to fill out 2 questionnaires : 1 elaborated by WeWorld and 1 provided by the EU (for the latter, the lead organization has the related data). The first questionnaire measured the level of satisfaction, and the level of increase of competences and knowledge. Below some relevant considerations.



Questionario Valutazione dei laboratori realizzati nell'ambito del progetto #MyResistance

1. A quale laboratorio hai partecipato? *

- Laboratorio di web radio - venerdì 24 marzo (16:00-18:00), Spazio di Opportunità
- Laboratorio teatrale - giovedì 16 marzo (16:00-18:00), Camere d'Aria
- Laboratorio di video - giovedì 18 aprile (15:30-18:30), Fattoria Urbana
- Laboratorio musicale - lunedì 21 aprile (16:00-18:00), GRAF

It is relevant to point out that the administration of the questionnaire is always critical, as the attention at the end of the workshops drops out and the participants not always are willing to spend time filling the surveys out. In general, about 50 percent of the participants responded to the questionnaire (despite repeated reminders); the number of participants makes it possible to consider the assessments valid and to be able to make some considerations. The results tend to be positive.

Going into detail, 57% of participants answered "Very" in the question "*In general, are you satisfied with your participation in the workshop?*".

Of these, 89% answered "Very" in the question "*Did you enjoy the workshop activity you participated in?*"

57% delle persone ha risposto **Molto** per questa domanda e la maggioranza ha risposto "**Molto**" alla domanda 4.



In addition, 38% of participants answered, "Enough" while another 38% answered "Very" to the question *"Do you feel that participation in the workshop has increased your level of awareness and critical understanding of the issues addressed?"*. Of these 100% answered "Very much" to the question "Do you feel you received interesting stimuli on the workshop issues (rights, participation, activism)?"

38% delle persone ha risposto **Abbastanza** per questa domanda e la maggioranza ha risposto "**Abbastanza**" alla domanda 5.



Dissemination: (Co-) Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union. The European Union cannot be held responsible for them.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).